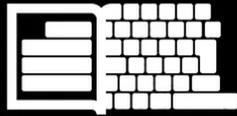


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**THE DRIBBLE  
DRABBLE REVIEW**  
WHERE LITTLE-ATURE IS BIG

## DRABBLES

The hierarchy of fiction goes something like this: epic (120,000 words and up), novel (40,000 - 120,000), novella (17,500 - 40,000), novelette (7,500 - 17,500), short story (1,500 - 7,500), sudden fiction (750), flash fiction (300 - 1,500), micro fiction (under 300), **a drabble (exactly 100)**, and a dribble (exactly 50). **Our 6th Issue Drabbles follow**; page through using the slide buttons below. Authors are alphabetized.

### The Listening Ear

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I hear so many things in the world. I hear the hum beneath the waves rolling into shore. I hear the cries masked by the forest silence. I tell my companions all I hear, and they say, "We think you're hearing things." They say they hear only the waves crashing on the beach. They hear nothing in the woods. "If you keep still and try," I tell them, hopeful, "you can hear." But they won't; they are too proud and habit-ridden. So I go and listen alone to the far mountains call, their gentle voices asking quietly for someone's love.

— Norbert Kovacs, USA

Norbert Kovacs lives and writes in Hartford, Connecticut. He has published microfiction in Blink-Ink, Nanoism, The Dribble Drabble Review, and 101 Words. His website: [www.norbertkovacs.net](http://www.norbertkovacs.net).



 Let's Chat!